

Emilie Leclerc

UNIONS : CAEA, UBCP/ACTRA, Uda

TELEVISION (selected)

Motherland : Fort Salem
Strange Empire

Izadora - Recurring Guest Star (18 episodes)
Pia - Recurring (2 episodes)

Freeform / Various directors
CBC / Gary Harvey

STAGE (selected)

Henry V
Nos Repaires
Le NoShow Vancouver
Holiday at the Elbow Room Café
A Charlie Brown Holiday Double Bill*
Les Belles-soeurs
Patrice Balbina's Chance Encounter
The Ridiculous Darkness
Unité modèle
Redpatch
Bonjour, là, bonjour
A Charlie Brown Christmas**
Mathieu Mathématiques***
John & Beatrice / Jean & Béatrice
I WISH
Rivulets : 3 short stories about a flood
iShow
Munsch to say!
Le Portrait Gooble
Einstein's Gift
L'Enfant-Problème**
Écran de Fumée

Queen Isabelle, Chorus
Agathe
Various
Holly
Lucy Van Pelt
Pierrette Guérin
Mother, Ensemble
Various
Représentante
Bam-Bam
Monique
Lucy Van Pelt
Various
Béatrice
Sandra
Seabird
Various
Girl 1
Gloria & Esperanzo
Clara
Denise
Rayzee

Bard on the Beach
Théâtre la Seizième
Théâtre la Seizième
ZeeZee Theatre, The Cultch
Carousel Theatre
Ruby Slippers Theatre
Australian Theatre for Young People
Alley Theatre
Théâtre la Seizième
Hardline Productions
Théâtre la Seizième
Carousel Theatre
Théâtre la Seizième
Vortex Theatre
Presentation House Theatre
Babelle Theatre
Petites Cellules Chaudes
Chemainus Theatre Festival
Théâtre la Seizième
Enemies of the Stage
Théâtre la Seizième
Théâtre la Seizième

Lois Anderson
Mika Laulainen
Hubert Lemire
Cameron Mackenzie
Carole Higgins
Diane Brown
Fraser Corfield
Smith & Carpentier
Philippe Cyr
Sean Harris Oliver
Gilles Poulin-Denis
Carole Higgins
Gilles Poulin-Denis
Marie Farsi
Giuditta Mingucci
Marie Farsi
Collective
Morgan McLeod
Rachel Peake
Chris Lam
Craig Holzschuh
Rachel Peake

* Ovation! Award & Jessie Award Nomination for Outstanding Performance

** Jessie Award Nomination for Outstanding Performance

*** Jessie Award Recipient for Outstanding Performance

EDUCATION

2008 Studio 58
2006 B.A. McGill University

Three year professional acting training program.
International Development Studies and English (Drama)

TRAINING (selected)

2022-23 Audition Technique / Master Scene Marjorie Ballentine Studio
2019-20 Master Camera 8-week class, Andrew McIlroy, McIlroy & Associates
2017 Text Analysis for Actors 3-week intensive at the Banff Centre - ATFC. Internship leader : Denise Guilbault
2014 Clown 1 : Research of character Francine Côté, Vancouver
2013-14 Raising the Bar / Scene Study Ben Ratner, Haven Studios
2013 Choreographic Space 3-week intensive at the Banff Centre - ATFC. Internship leader : Catherine Tardif
2011 Voice, phonetics and diction 3-week intensive at the Banff Centre - ATFC. Internship leader : Luc Bourgeois
2010 Clowning, Bouffon 5-week Summer School - École Philippe Gaulier (France)

AWARDS

2014 & 2017 Prix Roland Mahé Banque Nationale from La Fondation pour l'avancement du théâtre francophone au Canada.
2010 Prix Power Corporation Prize from La Fondation pour l'avancement du théâtre francophone au Canada.
2007 Gertrude Langridge Theater Arts Scholarship for acting and contribution to the ensemble.

RELATED SKILLS AND / OR INTERESTS

Languages : French & English (perfectly fluent in both, no accent.) Intermediate Spanish.

Instruments: Piano, guitar (basic) and ukulele. Reads music, singing training.

Basic Jazz & contemporary dance. Zumba. Yoga. Biking. Weight lifting. Driver's Licence.
Live Emcee for Events (bilingual) and Public Announcer at BC Place for Rugby Sevens.